

CRAFTING EUROPE IN THE BRONZE AGE AND TODAY. CRAFTER

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Crafting Europe in the Bronze Age and Today (CRAFTER) is a project funded by the Creative Europe programme of the Education, Audiovisual and Culture Executive Agency (EACEA). This initiative is led by the Asociación de Amigos del Yacimiento Arqueológico La Bastida (ASBA) and is undertaken by a partnership of eight organisations from five European countries (Spain, The Netherlands, Germany, Hungary and Serbia). Its main goal is to draw inspiration from Europe's Bronze Age pottery to help reinvigorate modern-day artisanship.



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Landesamt für Denkmalpflege
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LANDESMUSEUM FÜR
VORGESCHICHTE

2018 
AÑO EUROPEO
DEL PATRIMONIO
CULTURAL
#EuropeForCulture



Mula City Museum,
Pliego and Totana.
INTERNACIONAL MEETING
From October 29th to 31st 2018

Co-funded by:
 Europa
Creativa
Cultura

Organization:



Ayuntamiento de Mula

CRAFTER INTERNACIONAL MEETING

The International Meeting "CRAFTER" will gather potters, archaeologists and other cultural heritage professionals to share knowledge, perspectives and experiences. The expected outcome is a set of synergetic skills, ideas and strategies that will assist artisans from the participating countries in creating new cultural products inspired by the pottery of four Bronze Age cultures of Europe (El Argar, Únětice, Füzesabony and Vatin), while at the same time making this archaeological heritage more visible to the European public. The meeting also marks the 2018 European Year of Cultural Heritage.

Monday, October 29th
Mula City Library / Archive

OPENING SESSION AND TALKS

9.30 h – Opening.

Juan Jesús Moreno (Mayor), José Antonio Zapata (Director of the Mula City Museum).
(Mula City Hall).

9.45 h – Crafting Europe in the Bronze Age and Today: The Project.

Miguel Valério, Carlos Velasco (ASBA).

**Morning session (open to the public):
"Making pottery yesterday and today".**

10.00 h – The Únětice pottery of Central Europe.
Bettina Stoll-Tucker (Halle State Museum of Prehistory).

10.30 h – The Füzesabony pottery.
János Dani (Déri Museum).

11.00 h – Coffee break.

11.15 h – The Vatin pottery.
Vesna Vuckovic (Paraćin Museum).

11.45 h – The El Argar pottery in its Iberian and European contexts.
Roberto Risch (UAB), Carlos Velasco (UAB / ASBA).

12.15 h - Traditional pottery: past and future.
Rosa María Saíz & Bartolomé Bellón (ASART).

12.45 h – ROUND TABLE: Re-creating prehistoric pottery: between faithfulness and modern commercial demands.

14.00 h – Lunch (Mula).

16.00 h – CRAFTER TECHNICAL kick-off MEETING.

Tuesday, October 30th
Mula City Museum (Cloister)

EXPERIMENTAL POTTERY-MAKING

9.00 h – Session: "Recreating Bronze Age Pottery":

Recreating El Argar shapes.

Pedro Navarro (ASBA); Bartolomé y José María Bellón; Pedro Hernández (ASART).

Recreating Únětice pottery.

Beatrix Weissflog (Halle Museum of Prehistory).

Recreating Füzesabony pottery.
László Gucsi (Hungarian Academy of Sciences).

Recreating Vatin pottery.
Dejan Jovanovic (Paraćin Museum).

Changing manufacture techniques and developing innovations of European Bronze Age pottery.

Caroline Jeffra (EXARC /Univ. Amsterdam).

14.00 h – Lunch (Mula).

16.00 h – Press conference.

16.30 h – Session open to the public.
Pedro Navarro (ASBA); Bartolomé y José María Bellón; Pedro Hernández (ASART);
Dejan Jovanovic (Paraćin Museum);
László Gucsi (Hungarian Academy of Sciences);
Andrés Boluda y Catalina Tudela (Mula C. Hall);
Caroline Jeffra (EXARC /Univ. Amsterdam);
Beatrix Weissflog (Halle Museum of Prehistory).

20.00 h – Dinner (Mula).

Wednesday, October 31st
Pliego. Totana.

GUIDED TOURS

9.45 h – Archaeological site of La Almoloya (Pliego). ASBA / UAB.

13.15 h – Lunch (Aledo).

15.00 h – Archaeological site of La Bastida (Totana). ASBA / UAB.

17.30 h – Hernández pottery workshop (Totana).

18.30 h – Bellón pottery workshop (Totana).

21.00 h – Dinner (Puebla de Mula).