

## Issue 2019/1

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### Reviewed

The Variation of Elastic Modulus and Changes of Structures and Mineral Phases in Rocks as  
Parameters for the Identification of Fire-Setting in Ancient Mines  
| Angela Celauro and Alexander Maass

CRAFTER: Potting Techniques of the Bronze Age  
| Caroline Jeffra

Experimental Archaeology: Who Does It, What Is the Use?  
| Roeland P Paardekooper

Vegetable Plaiting Materials from the Site of Abu Tbeirah (Southern Iraq, Third Millennium  
BC): Experimental Approach  
| Maria Virginia Montorfani

The Question of Fuel for Cooking in Ancient Egypt and Sudan  
| J. Budka, C. Geiger, P. Heindl, V. Hinterhuber and H. Reschreiter

Experimental Archaeology in the Scottish Highlands  
| Susan Kruse

The Construction of a Skin-on-Frame Coracle at Kierikki Stone Age Centre  
| Peter Groom, India McDermott and Evon Kirby

Early Efforts in Experimental Archaeology: Examples from Evans, Pitt-Rivers, and Abbott  
| Carolyn Dillian

Rubobostes' Feast  
| Marius Ardeleanu

Current Trends in Annual Historical Re-Enactments Events in Catalonia. Uses of Cultural  
Heritage  
| Antonio Rojas Rabaneda

The Construction of a Skin-on-Frame Canoe at Kierikki Stone Age Centre, Finland, as a  
Medium for Group Training in Ancient Skills and Experiential Learning  
| Peter Groom, Patrick Sweeney and James Findlay

## Unreviewed Mixed Matters

Interview: Björn Jakobsen  
| Björn M. Buttler Jakobsen

CRAFTER: Re-creating Vatin Pottery  
| Vesna Vučković and Dejan Jovanović

Workshop Review: TRACamp, A Roman Experimental Archaeology Workshop  
| Lee Graña

Interview: "Right Time, Right Place" with Jürgen Weiner  
| Wulf Hein

Butser Ancient Farm: An Internship Full of Senses  
| Àngels Fernández Canals

The UK Heritage Crafts Association  
| Daniel Carpenter

The Effect of Climate Change in Experimental Archaeology  
| David Freeman

Review: The Second Annual Vounous Terracotta Symposium  
| E. Giovanna Fregni

Book Review: Experimentelle Archäologie in Europa, Jahrbuch 2018  
| Stefanie Ulrich

How to Run a Reenactment - Introduction to Reenactments and Reenactors, Part 1  
| Deb Fuller

Interview: John W Lord  
| Julia Hamilton

Conference Review: Once upon a Time... in Kernave  
| Magdalena Zielińska

Book Review: A Handbook for Women's Clothing of the Late 15th Century by Anna  
Malmborg & Willhelm Schütz  
| Thit Birk Petersen