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Reviewed

Construction of a Neolithic Longhouse Model in the Museum of Prehistory Urgeschichtemuseum (MAMUZ) | Matthias W. Pacher and Wolfgang F.A. Lobisser

Experiencing Visible and Invisible Metal Casting Techniques in Bronze Age Italy M. Barbieri, C. Cavazzuti, L. Pellegrini and F. Scacchetti

A Gaulish Throwing Stick Discovery in Normandy: Study and Throwing Experimentations L. Bordes, A. Lefort and F. Blondel

Knapping Skill Assessment | Bruce Bradley and Nada Khreisheh

The Creation of an Experimental Camp of Protohistory at the Iberian Settlement of Estinclells (Verdú, Urgell, Catalonia) J. Morer De Llorens, R. Cardona Colell et al.

What Does Your Visitor Experience? Making the Most of Live Interpretation in a Unique Setting

| Marc van Hasselt

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Conference Review: Managing Archaeological Open-Air Museums: Current Issues, Future **Trends**

| Roeland P Paardekooper

Book Review: Experimentelle Archäologie in Europa, Bilanz 2014

| Christian Horn