

Issue 2019/3

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Engaging Diverse Audiences at the Archaeological Open-Air Museum Düppel in Berlin –
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Experimental Analysis of Metal Points from Quattro Macine: Reproduction and Interpretation
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Bringing Experimental Lithic Technology to Paleoamerican Brazilian Archaeology:
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Let's Do the Tine Warp Again: Reconstructing a Late Bronze Age Bridle from Moynagh
Lough, County Meath, Ireland
| Rena Maguire

Colonial Williamsburg: Archaeology, Interpretation & Phenomenology
| Peter Inker

X-Ray Tomography and Infrared Spectrometry for the Analysis of Throwing Sticks &
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Spinning in Circles: the Production and Function of Upper Palaeolithic Rondelles
| A. Needham, A. Langley, H. Benton, S. Biggs, J. Cousen, A. Derry, M. Hardman, K. Macy,
D. Millar, E. Murray, F. Pock, J. Rowsell, M. Sandin Catacora, G. Van Oordt, D. Veitch-
Scoggins and A. Little

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Yeoncheon Palaeolithic Festival: from Hand Axe to Street Dance
| Eva IJsveld and Dorothee Olthof

How to Communicate an Event to the Media
| Martine Sarfati

Conference Review: Archaeological Open-Air Museums: Reconstruction and Reenactment – Reality or Fiction?
| Alessia Pelillo

Conference Review: 11th Experimental Archaeology Conference - EAC11, Trento 2019
| Caroline Jeffra and Gilian Garvey

Review: Third Annual Bronze Casting Festival, Uelsen (DE)
| E. Giovanna Fregni

Book Review: The Living History Anthology, Perspectives from ALHFAM by Martha B. Katz-Hymann et al. (eds)
| Roeland P Paardekooper

Shooting Experiments with Early Medieval Arrowheads
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Conference Review: Summa Summarum - Experimental Archaeology in the Balkans
| Ivan Semyan & Spyros Bakas