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## Issue 2019/4

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### Reviewed

Working with Artisans; The 'It Depends' Dilemma  
| Christina Petty

Replication of a Maori Ethnographic Textile Hem Border Pattern  
| Lisa McKendry

The Arrowheads of the Squared-Mouthed-Pottery Culture: Reconstruction and Shooting  
Experiment  
| Maddalena Sartori

Stone & Metal: Experimental reproduction of a stone monument of the Metal Age, Located  
between Liguria and Tuscany (Italy)  
| Edoardo Ratti

The Iron Age Shepherd Sling  
| David Jackson

Basalt Handaxes: Preliminarily Testing the Lithic Translation Strategy Hypothesis and  
Comparisons with the Fontana Ranuccio Site Bifacial Tools  
| Giorgio Chelidonio

Everybody Else is doing It, so Why Can't We? Low-tech and High-tech Approaches in  
Archaeological Open-Air Museums  
| Roeland P Paardekooper

The Contribution of Experimental Archaeology in Addressing the Analysis of Residues on  
Spindle-Whorls  
| Vanessa Forte, Francesca Coletti, Elena Ciccarelli and Cristina Lemorini

Replica of the Knife 2165 found in Flixborough a Late Anglo-Saxon Period Knife with an Inlay  
of Twisted Bronze and Silver Wires  
| Mauro Fiorentini

Indian Students' and Teachers' Perceptions and Attitudes to Archaeological Content in History  
Textbooks  
| Seema Shukla Ojha

Making, Multi-Vocality and Experimental Archaeology: The Pallasboy Project  
| Benjamin Gearey, Mark Griffiths, Brian Mac Domhnaill, Cathy Moore and Orla-Peach Power

## Unreviewed Mixed Matters

Conference Review: Fibres in Early Textiles, Glasgow 2019  
| Alistair Dickey

The Museum World's Convention in Kyoto  
| Roeland P Paardekooper

Book Review: Viking Age Brew, by Mika Laitinen  
| Merryn Dineley

Book Review: Bows and Arrows of the Vikings, by Dan Høj  
| Wulf Hein

Book Review: Storia Militare, by Mauro Fiorentini  
| Lara Comis

Book Review: Pfeil und Bogen in der Römischen Kaiserzeit, by Holger Riesch  
| Antje Wilton

Review: The Third Annual Vounous Symposium  
| E Giovanna Fregni

Review: Biannual Conference of the Association of European Open Air Museums (AEOM), Poland, August 2019  
| Peter A Inker

"I Experiment so I Participate" Italian Experimental Archaeology Festival: Experience in Didactics and Scientific Dissemination  
| M. Massussi, S. Tucci A. Sciancalepore and R. Laurito