
Issue 2020/4

<https://exarc.net/issue-2020-4>

Reviewed

What was *platъ and how Did it Work? Reconstructing a Piece of Slavic Cloth Currency
| Jan Kratochvíl and Jakub Kolářek

Let the Chips Fall Where They May: Evaluating the Impact and Effectiveness of Video Resources for
Knowledge Transfer in Flint Knapping
| John Kiernan

An Experiment with the Warp-weighted Loom and Heavy Loom Weights. The Case of the Giant
Refractory Ceramic “Doughnuts” from North Piedmont, Italy
| Lorena Ariis

Blending the Material and the Digital: A Project at the Intersection of Museum Interpretation, Academic
Research, and Experimental Archaeology
| C. Jeffra, J. Hilditch, J. Waagen, T. Lanjouw, M. Stoffer, L. de Gelder and M. J. Kim

The Story of your Site: Archaeological Site Museums and Archaeological Open-Air Museums
| Roeland Paardekooper

The Shroud of Turin and the Extra Sheds of Warping Threads. How Hard can it be to Set up a 3/1
Chevron Twill, Herringbone on a Warp-weighted Loom?
| Antoinette Merete Olsen

Neolithic Bow Build at Kierikki Stone Age Centre (FI)
| Chris Woodland

Groundstone Indications from the Southern Levant for a 7th Millennium BCE Upright Mat Loom
| Janet Levy

Crafting Beyond Habitual Practices: Assessing the Production of a House Urn from Iron Age Central
Italy
| Caroline Jeffra

Butser Ancient Farm 2020
| Trevor Creighton

Hunting for Use-Wear
| Matilda Siebrecht & Diederik Pomstra

Testing Mesoamerican Lunate Artifacts as Possible Crescent Loom Weights
| Billie J. A. Follensbee

Unreviewed Mixed Matters

Book Review: *Experimental Archaeology: Making, Understanding, Story-telling* by Souyoudzoglou-Haywood and O'Sullivan (eds)
| Francesca Tomei

Session Review: ASOR Experimental Archaeology Session, November 2019, San Diego, CA, USA
| Tracy L. Spurrier

Conference Review: A Weekend in Leiden: Knitting History Symposium, 2019
| Christine Carnie

Book Review: *Ricostruire e Narrare. L'esperienza dei Musei archeologici all'aperto (Reconstructing and storytelling. The experience of archaeological open-air Museums)* by M. Valenti
| Marco Romeo-Pitone