

An Experimental Programme for the Collection and Use of Retouching Tools Made on Diaphyseal Bone Splinters by Millán Mozota Holgueras (ES)

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TABLE 6. Use traces or stigmas on retouching tools				
	Linear Impressions length mean	% of presence: Widespread Chipping	% of presence: Trihedral Impressions	Striations per blank
PERCUSSION w/ fresh bone on FLINT	2,15 mm	27 %	57 %	8,8
PERCUSSION w/fresh bone on QUARTZITE	1,58 mm	35 %	47 %	13,4
QUINA perc. w/ fresh bone on FLINT	3,02 mm	60 %	57 %	5,1
SIMPLE perc. w/ fresh bone on FLINT	1,69 mm	7 %	33 %	10,2
QUINA perc. w/ fresh bone on QUARTZITE	1,64 mm	50 %	50 %	10,6
SIMPLE perc. w/ fresh bone on QUARTZITE	1,42 mm	20 %	40 %	20,4
PRESSURE w/ fresh bone on FLINT	1,04 mm	53 %	20 %	10